CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY *The Copy, 5 cents*

Devoted to Art, Literature, Music and the Drama

DECEMBER 15, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 45

MUCH INTEREST IN SELECTING NAME FOR NEW COAST HIGHWAY

L. A. Nares, chairman of the committee which is conducting a contest to find an appropriate name for the coast highway from Carmel to San Luis Obispo, reports that several hundred contestants have entered the field. The contest is to be kept open for another month and the committee is anxious to obtain as many ideas as possible in order to properly identify what will be one of the most beautiful highways to be found any place. Fifty dollars in gold is to be presented to the person submitting the name that will be decided upon by the committee. Letters are to be addressed to L. A. Nares, Pebble Beach, California.

Work is now going on in grading the first unit of the highway. Representatives of chambers of commerce in San Luis Obispo, Monterey and Santa Cruz counties are taking an active interest in having the work rushed.

Additional forces of workman can be placed to advantage at several points along the fifty-mile stretch and in this way progress can be made in completing the road and also for relieving the present unemployed situation. This fact has been brought to the attention of the state officials. Motorists all over the state are naturally interested in finishing up this last link of the coast highway. It will give one of the longest water front roads in the world. A traveler will be able to go from San Diego to San Francisco and hardly lose sight of the water at any stage, which is a stretch of approximately 600 miles. It will be a means of relieving the present congested condition of the state highways. Later on an effort will be made to find an appropriate name for the entire highway, but for the present the different units will be labeled for purposes of identification.

1921-22 Carmel Rainfall

	Inches
Previously reported	1.77
December 30	0.8
Total this season to date .	1.85
To same date 1920-21 . .	1.85
Total season 1920-21 . . .	16.41
Total season 1919-20 . . .	13.40

Vegetable Seeds Free

The Pine Cone is in receipt of a liberal supply of vegetable seeds from the Agricultural Department at Washington. Senator Samuel M. Shortridge is desirous that as many as possible of his constituents receive a packet of these 1922 spring planting seeds, and has designated the Pine Cone office as the place of distribution in this district. First come, first served.

See and Hear the Kiddies

The pupils of the local public school are to give a Christmas tree party and entertainment at Arts and Crafts Hall tomorrow evening at 7:30. All are invited. The program:

1. Musical number
2. Song, First grade
3. Folk Dance, 3rd and 4th grades
4. Song, 2nd grade
5. Whittington—A Christmas play.
6. Song—Silent Night.

Pine Needles

Dr. Myrtle Cramer Clay has taken over the practice and office Dr. Grace Anderson in Monterey.

James Short is in Fresno on business bent, but will be home to spend Christmas with his wife and the kiddies.

Mr. and Mrs. J. S. Doyle, the parents of Mrs. Sam Miller, have been been visiting in Carmel for the past two weeks.

The Basham Sweet Shop opened last week. The attractive little place has enjoyed a liberal patronage from townspeople and visitors.

Mrs. George H. Nye of Bowling Green, Ky., is visiting Mr. and Mrs. R. W. Covington. Mrs. Nye is a cousin of Mrs. Covington's.

The construction of the Jack Williamson house is now under way, Contractor L. E. Gottfried having put a force of his competent men on the job.

The local school and high school at Monterey will be closed for two weeks, beginning tomorrow—holiday vacation. Schools open Tuesday, January 2.

Percy Parkes and his bride returned from their honeymoon trip last Thursday evening. They have been receiving the congratulations of friends ever since.

Miss Helen I. Lawson and John Lawson are to spend five months in Carmel, arriving from the East December 17. Miss Lawson is Mrs. Signor's niece.

Mrs. Robin Rucker Jarvis of Sequoyah Hill, Oakland, has returned to her home. After the holidays she will return here and begin remodeling the house she recently purchased.

Calvin C. Hogle's office force has been depleted by the return of Miss Bertha Snyder to her home in San Jose. The worst of it is that Cal is a one finger artist on the typewriter.

The H. W. Turners will soon be occupying their new home, the residence purchased from W. C Watts. Mrs. Turner is home from Montana, where she went about a mouth ago to attend to the packing and shipping of household effects, which have arrived here in good order.

A baby girl, Miss Jocelyn Miller, is a recent arrival in Carmel; Sam Miller is the happy father. We take pleasure also the birth of a son to Mrs. Grace McConnel. Also from San Francisco comes the announcement that Mrs. Chouteau Johnson (Ursula Hooper) is the mother of a daughter. The mothers are doing nicely, and the Pine Cone offers felicitations.

Mrs. George Y. Ross has returned for her usual winter stay in Carmel, after spending the summer in Canada.

There's still time to have that order for Christmas stationery executed at the Pine Cone office. Nothing more appropriate or satisfying, and it makes a smaller dent in the holiday budget than the average gift for adults. A pleasure to show the line.

Mrs. Charles F. Hoffman and her son, Ross, are here from Oakland for a brief stay.

Mr. and Mrs. Eustace Armstrong have left for their home at Utica, N. Y. They have been here for several months.

Jean Leidig was four years old the other day. Of course, she had a party. There were presents and games and boys and girls an' everything.

The management of Rancho la Playa announces a supper dance on New Year's eve, to which the general public is invited. Reservations should be made early.

J. R. Monson arrived last week from the east to pilot his family back to their home in Springfield, Ohio. They were here while the head of the family was in Europe.

Fred A. Jordon and wife recently left by motor for a few days' stay in Oakland. Mr. Jordan is a brother of John B. Jordan of Pine Inn and has been making his home here for over a month.

There will be a home-made food sale at Holman's Carmel store on Saturday, from 10 to 5. As the proceeds are to be devoted to a worthy cause, it is hoped the patronage will be large.

Mr. and Mrs. Carl Hoffman are here for an indefinite stay. Mr. Hoffman is a mining engineer and recently returned from Peru. Mrs. Hoffman is a sister of Mrs. Laura Diersseu.

Mrs. Charles Peake, Eleventh and Casanova, will be hostess to the Carmel Missionary Society at 3 p.m. next Wednesday. The topic for the afternoon will be "Mormonism." All are cordially invited.

Mrs. Laura Maxwell made a trip last week to San Francisco to look over the art shops. While there she enjoyed a very clever interpretation of Somerset Maughan's "Lady Frederick," done by the Maitland Players.

The county board of Supervisors has authorized the publication of a booklet setting forth the attractions and resources of this county. Heretofore in such publications this section has been neglected. It must not be again.

Madame Hanique's Christmas gift to the Pine Cone is a 10x12 painting of a branch bearing two well-formed and well-browned pine cones, surrounded by a wealth of vivid green foliage. The picture will have an honored place on our prosaic walls.

The new home of Mrs. Mary Miller out on the point is nearing completion. Mrs. Miller has done much of the work on the house herself an is now preparing to move into it and enjoy the comforts she has worked so hard to create.

Capt. C. H. Howell, stationed at San Francisco on the U. S. S. Shawnee, accompanied by his wife and Mrs. Laura Maxwell, motored to Carmel last week. Capt. Howell has been recently stationed in Honolulu. He and his wife stayed over last week-end and are enthusiastic in their raise of Carmel weather.

PICTURESQUE HOME UNDER CONSTRUCTION ON OCEAN FRONT

The Edward Kusters have actually started their new home out on the Point. They have one of the finest views to be found on this part of the coast and are going to build a home that will be one of the show places of Carmel.

Everybody around here is familiar with the huge mound of rock on the knoll just above Reimers's Point. It bears an extraordinary resemblance to the ancient Druidical monuments in Brittany and other parts of western Europe, and is nearly identical in appearance with some of the famous cromleace or "standing stones" left by the prehistoric megalithic people of Ireland. The rocks are to be incorporated in the building sceme, the house itself to be constructed of beach rock, taken from the water just below the property, at low tide, so that the ruggedness and beauty of the Point itself will not be lost.

The rock formation on the valley side of the knoll has been blasted out to make room for a large garage which will probably also contain an electric lighting plant. Mr. Kuster will be fortunate in not having the property immediately around him disfigured by unsightly poles and wires, which is at present a grave menace to the beauty of Carmel.

The style of the house is to be Norman French. It has the lovely high-gabled roofs and interesting towers peculiar to that style or architecture.

Mr. and Mrs. Kuster are their own architects. They are, however, very modest and unpretentious in their claims. "Whatever the result," said Mr. Kuster, "be it creditable or otherwise, we are responsible outcome."

Carmel is fortunate in numbering such people among its residents—people who are making the most of the natural beauties of the place and people who have the time and the inclination to devote themselves to the many civic activities which are so necessary to the growth and development of our city.

The building contractor for the residence is L. E. Gottfried.

The Boys' Clubs had an interesting evening Wednesday, when Dr. C. A. McCollom gave a talk on first aid. Various situations were presented to the boys, asking what they would do if confronted with a broken leg or arm, or a serious wound, or a case of drowning with no facilities for help near. One of the boys with an imaginary broken elbow was given first ain which would enable him to reach some place where proper treatment may be procured. Other imaginary accidents were discussed and the lesson ended with a practical illustration of the bandaging of a wrist really broken.

The usual feast of cake was provided by kind friends.

That there is still a very close connection between Dr. A. E. Burton and the Boston School of Technology, of which he was dean for many years, was evidenced by the receipt of a new Ford sedan, a loving tribute from his former pupils. The machine arrived in good order on Tuesday last and is quite up to date, having all the fixin's that any self respecting Ford should carry

Radio-Magnavox Concerts

Every evening in the Fairmont hotel in San Francisco a concert is given for all of us who wish to enjoy it, and we can stay right here in Carmel and listen to it all. We can also hear the musical program at the California theater, and people gossiping from Catalina, and wireless telegrams from Germany.

An evening at Herbert Hand's residence gives this opportunity to listen to the world at work and play. A whole roomful of people may sit comfortably and listen at the same time through the medium of his radio-magnavox. Herbert built the receiving set himself. It consists of a detector and a four-tone amplifier, and honey-comb coils are used. The aerial is seventy-seven feet high. These sets or any special parts can be purchased of Mr. Hand. He is also an expert on installation, as his own wonderful plant proves.

Mr. Hand is going into the electrical contracting business shortly, and will then be able to make further practical application of the knowledge he has acquired in the use of the radio-telephone.

Hotel Arrivals

PINE INN

Los Angeles--Dr Catherine Boynton, Mrs A E Berry, Miss Blanche Becker, Miss Maude Colelough.
Glendale--Miss Gracia Mesler.
San Jose--Mr and Mrs H Loos.
Indianapolis--Harry C Clifford.
Oakland--Harold G Mason.
Kansas City, Mo.--Mr and Mrs C B Baker.
Presidio, Monterey--John C Heenan, Joseph Miller.
San Francisco--Mrs C. Hauser, G F Ashley, Albert Temby, Mr and Mrs J B Hauer, Miss Muriel Hauer, Mrs J P Glass.
Alameda--Mr and Mrs E C Garratt.
Pomeroy, Wash.--R B Melton.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

PROPERTY TRANSACTIONS

DEEDS

William Shore et ux to Lotta A. Shipley, lot 12, block P, Add. No 1, Carmel-by-the Sea.
Carmel Development Co. to Gertrude Larritt, lot 27, S half lot 29, blk MM, add 3, Carmel.
Carmel Development Co. to Maude Dillon, lot 1, blk A, add No. 8, Carmel.
Mary K. Solari to Claribel E. F. Haydock, .71 acre, Carmel Mission Orchard tract.
Agnes M. Allenwood et vir to Antoinette Laronette, block 1, 132, Carmel.
Carmel Development Co. to Mary Grace Hamilton and Andres Scott Hamilton, lot 8, blk AA, add 1, Carmel.
Carmel Development Co. to Dorr E. Nash, lot 2, block A3, add 6, Carmel.
Ross C. Bodwell et ux to Elizabeth J Gillis, lot 7, blk L, add 1, Carmel.
Emma Merriam to Charles L. McFarland, lot 11, blk CC, add 1, Carmel.
Maude Isabel Hogle et vir to Walter Scribner Schuyler and Elizabeth Stanton Schuyler, south 10 feet lot 3, blk MM, add 3, Carmel.
George M. Darwart et ux to City of Carmel-by-the-Sea, south 6 feet lot 1, blk A2, add 6, Carmel.
City of Carmel-by-the-Sea to George M. and Grace S. Dorwart, strip 6 feet, bounded N by lot 10, blk A1, add 6, Carmel.
Broadway Bank to Carrie Blackman, lots 18, 20, blk R, add 1, Carmel.
Ralph H. Smith et ux to Maude Isabel Hogle, lot 8, blk 139, add 2, Carmel.
Agnes M. Allenwood to Antoinette Laronette, lot 1, blk 132, Carmel.

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PUBLISHED WEEKLY

BY THE PINE CONE PRESS

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Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
PHONE 605 W-1

DECEMBER 15, 1921

AMERICA'S FIRST POET

In the history of literature there are occasionally noted the names of some distinguished writers whose best remembered work was accomplished at the very beginning of their careers. One remarkable illustration is found in the poem "Thanatopsis", which was composed by William Cullen Bryant (1794-1878) when he was but seventeen years of age.

His father found the poem in his son's desk, together with the manuscript of "The Waterfowl", and was so affected by the discovery of verse so unusual that he hastened to the house of a neighbor, thrust the manuscripts into his hand, and then burst into tears as he exclaimed:

"Oh, read that. It is Cullen's!"

"Thanatopsis" was taken by Dr. Bryant to the editor of the newly established North American Review, but this gentleman and the friends to whom he showed it, were at first unwilling to believe that an American could have written so fine a poem. It was, however, published in 1817; yet even then, and for a long time after, most persons credited it to Dr. Bryant rather than to his son.

The importance of "Thanatopsis" is at once literary and historical. It is in reality the first original note ever sounded in American poetry. Until that time Americans had merely imitated whatever style of writing happened to be current in England. Bryant, however, attained spontaneous self-expression and distinct individuality. He drew a direct inspiration from Nature itself; and his lines were vivified by the imagination that is unforced.

"XMAS"

A Chicago mail order house send its prospective customers an advertising notice of "an Xmas gift for the entire family." Children are writing letters to Santa Claus and each telling what they want for "an Xmas present".

Now, abbreviations are all right in their place, and when properly used, but this is an abuse that makes a good many people squirm.

No objection can be made to writing the short form "Xmas" for "Christmas", if it is meant to be pronounced as "Christmas". There is indeed a peculiar fitness in this short form, because the "X" is not really the letter it appears to be, but is the Greek initial of the word "Christ", and therefore serves as a reminder of the great Founder of this festival. But why, in the name of pure speech or the Christmas spirit, pronounce it "Exmas"?

The Real Spirit.

Has the real Christmas spirit been laid upon its bier by a lot of old fogies who have lived too long to sense the thrill of the holly and mistletoe; whose spectacles and whiskers have debarred them from entering the kingdom of pure delight where the children wander; and whose dyspeptic spirits have been warped with acid bitterness until they can no longer flow with the sweet joy of Christmas cheer? No! The real happiness and the cheer that go with red-ribboned wreaths and twinkling candles peeping and winking from between the green of fairy Christmas trees; the thrill of myriad toys stacked in chaotic heaps; the mystery of tissue paper bundles; the secrets that fly back and forth under the grave cover of serenity; the smell of spicy fruitcake and the mellow aroma of holiday baking are here. They are here as they are always here when the holidays are just before us.—Evansville Courier.

The Story of Our States

By JONATHAN BRACE

XXI.—ILLINOIS

KASKASKIA, the oldest town in Illinois, is on the site of an Indian village and it was here that Father Marquette, after his first discovery of the Illinois river, established a Jesuit mission in 1675. Four years later La Salle, the French explorer, passed through the Great Lakes, landed at the Chicago river and pushed on to the Illinois river, which he named after the Indian tribes living in that region. Here he built a fort and sent his boat back to Montreal for further supplies. When his vessel did not return he started home on foot and succeeded in finding his way to Montreal through a thousand miles of tangled wilderness. He gathered together another expedition and returned to the fort, which he had left in charge of his companion Tonty. The fort he found in ruins, but finally succeeded in locating and rescuing Tonty, who had been driven out by the Iroquois Indians.

This riverway to the Mississippi became one of the leading avenues of communication between the French in the North and Louisiana. French settlers soon located here and established the most friendly relations with the Indians. In fact, though the Illinois country was ceded by France to England in 1763, the sentiment of the Indians and French together was so hostile that it was several years before the territory could be occupied.

During the Revolution it was George Rogers Clark and his expedition into the territory north of the Ohio which captured Kaskaskia and drove the English from this province. Various states claimed rights to parts of this territory, but these were finally ceded to the federal government and in 1787 it was formed into the Northwest Territory. This tract extended from Pennsylvania to the Mississippi and was eventually divided into Ohio, Indiana, Illinois and Michigan.

In 1818 Illinois was admitted as the twenty-first state with an area of 56,650 square miles. The state is one of the most level in the country and is often called the Prairie State. Politically Illinois is the most important state in the Union next to New York and Pennsylvania as it has twenty-nine electoral votes for president.

(© by McClure Newspaper Syndicate.)

Celery Soup.

Take the coarse outer stalks of a bunch of celery and scrub them well. Cut into small pieces; cover with boiling water and boil until tender in an uncovered saucepan. Drain and save the water. Mash the celery through a colander, return to water and boil for ten minutes. To each cupful of celery water add a cupful of hot milk, two level tablespoonfuls of butter and one level tablespoonful of flour rubbed together. Season with salt and pepper. Sprinkle chopped parsley over the top of each bowl and serve with croutons.

"Man is made of dust," quoted the good deacon. "Not satisfied with that the prohibitionists are trying to make him dryer than ever," added the unregenerate backslider.—Philadelphia Record.

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PLAYS AND PLAYED

Opening their seventh American season at the Manhattan Opera House in New York, Anna Pavlowa and her Russian Ballet presented as their novelty, "The Sleeping Beauty". It proved to be a piece of work colorful, vivid, full of grace and with grateful touches of terpsichorean humor. In its course the favorites of the story books, Cinderella, Little Red Riding Hood, Puss in Boots, and so on, came to the dance, while constantly on the scene appeared the Princess Aurora, impersonated by Madame Pavlowa, and the Prince Desire, enacted by Laurent Novikoff. In her dances in this number Pavlowa revealed an exceptional piquancy. Another solo dancer who won quickly the favor of the large audience was Hilda Butsowa.

"Golden Days", by Sidney Toler and Marion Short, was presented by George C. Tyler and A. L. Erlanger in New York recently. The comedy makes no claim to originality of plot. It is just another version of the Cinderella story, with a poor little country girl brought to full bloom by a fairy godmother, a rich and kindly aunt this time. The purpose of the metamorphosis is to tame a faithless young man who has suddenly grown rich and jilted his country sweetheart for a New York belle. But, of course although the young man is thoroughly tamed, things do not turn out as expected. The other fellow is there for the final curtain. The chief charm of the play lies in its bubbling youth, and the delightful manner in which it is played.

Of "The Madras House," by Granville Barker, produced by the group at the Neighborhood Playhouse, a critic writes:

"It is really a question of words. It reads fairly well when one is comfortably seated in the library, and it is a tribute to the powers of the players that it was not deadly dull in its dramatic form. It is really an attack upon everything, rambling, confusing at times, but always interesting."

"The Grand Duke", from the French of Sacha Guitry, produced by David Belasco with Lionell Atwill, is one of those brittle and cheerfully artificial pieces which the French playwrights are happiest in writing. This one, as it happens, deals with a Romanoff whom the upheavals in Russia have driven into a tolerably comfortable Parisian exile—one of those wise old boys of the French stage who are coasting easily down the further slope of life and who have a certain gallant and reminiscent interest in the amours and the hubbubs of the young people around them. It cannot be said that any considerable artistic triumph has been achieved, either by the producer or his cast.

011982

NOTICE FOR PUBLICATION.

(PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

December 6, 1921.

Notice is hereby given that James D. Culp, of Monterey, Calif., who, on December 7, 1918, made homestead application, No. 011982, for Lot 4, N½ SW¼ NW¼ Sec. 4, Lot 1, N½ SE¼ NE¼, Section 5, Township 18 S., Range 2 E., M. D. Meridian, and Lot 13, Sec. 33, T. 17 S., R. 2 E., M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: Charles H. Culp, of Monterey, Calif.; Mabel C. Culp, of Monterey, Calif.; James J. Culp, of Pacific Grove, Calif.; Cornelius A. Culp, of Pacific Grove, Calif.

Dec 15—5w J. B. SANFORD, Register.

09926

NOTICE FOR PUBLICATION.

(PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

December 6, 1921.

Notice is hereby given that Francis H. Davis, of Monterey, Calif., who, on November 4, 1916, made homestead application, No. 09926, for SE¼ SE¼ Sec. 28, N½ NE¼, SW¼ NE¼, Section 33, Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: John Louis Lange, of Monterey, Calif.; Rudolph Lange, of Monterey, Calif.; O. O. Woodfin, of Monterey, Calif; Annie McLeod, of Monterey, Calif.

Dec 15—5w J. B. SANFORD, Register.

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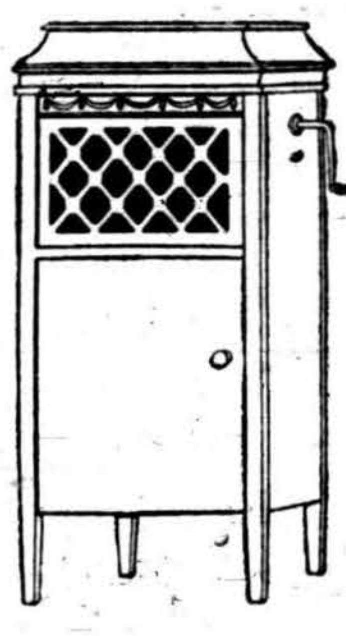

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The GARDEN BEAUTIFUL

SHRUBS

One of the handsomest shrubs of California gardens is the abelia rupestris with its picturesque, straggling growth and abundance of small, fragrant, tube-shaped flowers, white on the inside, delicately shaded with rose on the outside. This shrub has all the simplicity of the wilds and would make fine thickets or groups in Carmel gardens. They bloom several times a year, in fact, they are almost constantly in bloom; besides, the winged seed-vessels following the flowers add much to the beauty of the shrub.

A cousin of our well-known Manzanita is the so-called "Strawberry Bush" from the Mediterranean basin. Its botanical name is Arbutus unedo. It has dark green foliage, peculiarly beautiful in fall, when the shrub is covered at once with waxy bell-shaped blossoms and red ripe fruit, which is edible. This shrub will harmonize to perfection with the wild shrubs already growing in the Carmel woods and on the rocky ledges. It is of rapid growth.

Azara microphylla is nice, with shining green leaves and orange-colored berries. Then there are a number of different Berberis, wildish shrubs, some native, some foreign, all simple and beautiful; also the B. Thunbergii with its low dense growth, its brilliant red fruit and its scarlet autumn coloring.

And now we come to Camellias, so well-known and admired. Though they speak of culture in the formality and fullness of their flowers, the whole aspect of the plant is simple with the plain glossy leaves and graceful habit of the slender branches. Besides they come from old Japan and go well with a lot of other Japanese things. They and a few bamboos would even make a Japanese stone lantern very desirable for a Carmel garden, especially where the planting has been made purely oriental and where the old native pines have been made to take the place of the pines of Japan, as has been done in the Japanese Tea Garden of Golden Gate Park.

A handsome native shrub from the Sierra Nevadas is the Carpentaria, and it is exceptionally suited for our purpose. With its tall growth, and its great pure white flowers, often four inches across, it would look fine indeed among our pines. Above all, give the Carpentaria a place in your wild garden.

Of course the Carmel woods are full of "Wild Lilac"; one very handsome variety comes from Mexico, the C. Azureus. This latter variety can be had in nurseries, and is of very rapid growth.

Next week our article on Shrubs will be continued, as our space will not permit a longer article in this edition.

Isn't the Law Wonderful!

A Belgian paper tells of a woman living at Mons who is denied a marriage license because she does not know her name, age of birthplace and therefore "has no legal existence."

The case is analagous to that of a man named Mahony who was hanged some years ago. When the prison physician pronounced him dead, the body was cut down and delivered to the relatives. Life was not extinct, however, and a few hours later the man was quite himself again. He was shot by a murderer some time afterward, but the assassin could not be brought to justice because, as the court said, "Mahony was legally dead, and therefore could not be killed subsequently by anybody."

Book as Granaries.

• • • Books are the great civilizers of the race, the storehouses of knowledge, the granaries of intellectual food. Therefore to designate in all candor which books of those that are made are, indeed, public pabulum, and which are straw; carefully and conscientiously to examine and explain, one man for the million, the publications which are conducive or detrimental, in whole or in part, to learning and progress, is one of the most important and noblest works in which man can be engaged, while to prostitute the powers requisite for such a position is one of the basest.—Hubert Howe Bancroft.

People of the World.

The total population of the earth is 1,699,000,000, according to the latest edition of the Gotha Hofkalender. The 1919 estimate was 1,646,000,000. The eastern hemisphere, including Europe, Africa, Asia and Australia, has 1,494,000,000 people, while the Western hemisphere—the Americas—has a population of 205,000,000.

The average density of population of the earth is 28.5 per square mile, while Australia is most sparsely settled—2.45 people per square mile. In North America the average population per square mile is 15.

The greatest uncertainty exists as to the population of Persia, Abyssinia and the Congo, estimates differing from 4,000,000 to 9,000,000, 8,000,000 to 12,000,000 and from 15,000,000 to 20,000,000 respectively, so that the total difference between the lowest and highest estimates is 14,000,000. That difference is insignificant compared with a total population of nearly 1,700,000,000.

A Fresh Stock of
Holiday Sweets
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New Candy Shop
Mrs. Walter Basham
Ocean Avenue

Christmas Photographs

Lewis Josselyn

Road to Forest Theater

Advertise in the Pine Cone.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, the undersigned, hereby certify that on, or about, the 15th day of November, A. D. 1921, I commenced business, to-wit: the business of realtor, of insurance and bond broker, and of negotiating loans upon real estate and other security, in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of "CARMEL INVESTMENT COMPANY"; that the principal place of said business of the undersigned is in said city, county, and state; that the full name of the undersigned is Leonard W. Perry; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned is the sole proprietor of said "CARMEL INVESTMENT COMPANY."

IN WITNESS WHEREOF, I have hereunto set my hand this 17th day of November, A. D., 1921.

LEONARD W. PERRY.

STATE OF CALIFORNIA,
COUNTY OF MONTEREY. SS.

On this 17th day of November, A. D., 1921, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Leonard W. Perry, known to me to be the person described in, and who executed, the within instrument, and whose name is subscribed thereto, and he duly acknowledged to me that he executed the same.

(Notarial Seal) L. S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Dec 15	5:08 p	—1.3	9:52 a	6.2
16	5:51 p	—1.3	10:36 a	6.1
17	5:36 a	2.7	11:20 a	5.8
18	6:35 a	2.6	12:12 p	5.4
19	7:41 a	2.8	1:12 p	4.9
20	8:56 a	2.3	2:26 p	4.3
21	10:18 a	1.9	3:58 p	3.9

WEDGEWOOD Stoves and Ranges. Rudolph's. New Monterey.

HANGING UP THE STOCKING

Time-Honored Christmas Custom Dates Back to the Days of St. Nicholas of Padua.

FROM Italy comes the legend from which we are supposed to get the time-honored custom of hanging up the Christmas stocking.

Good old St. Nicholas of Padua used to throw long knitted purses, tied at both ends, into the open windows of the very poor people. These purses were made of yarn not unlike a footless stocking. Finally it became the custom of the people to hang them outside of their window on the night before Christmas, so that St. Nicholas could put a gift into them as he passed by. By and by, when coin became scarce, toys were put in for the children, and useful presents for grown people. In the North country where it was rather chilly at Christmas time, the purses were hung on the mantelpiece, and it was believed that the good old saint would come down the chimney and fill them. When these purses were out of use, stockings were substituted and have been used ever since.

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LET him listen in on the world at work and play!

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Box Handkerchiefs, 50c to $2.00
Hand Bags, $1.25 to $10.50.
Embroidered Pillow Cases, 75c to $2.50.
Silk Fibre Sweaters, $12.50 to $20.00.
Silk Hosiery, $1.25 to $4.75.
Crepe de Chine Gowns, $4.50 to $9.75.
Large line of Ivory.
New line of Kid Gloves, $3.50 to $4.75
Boudoir Caps, 50c to $3.75
Bedroom Slippers, 69c to $1.95.

For Men

Bathrobes, from $4.50 to $16.50.
Neckwear, from 50c to $2.00.
Dress Shirts, from $1.50 to $5.
Sweaters, from $2.50 to $6.00.
Initial Handkerchiefs, 25c to 50c.
Silk Handkerchiefs, 50c to $1.
Lisle Hose, 25c to 50c.
Silk Hose, 75c to $1.50.
Wool Dress Hose, 85c and $1.
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MONTEREY
PHONE 651

A Christmas Dream

By LUELLA KERSTEN

THE spacious farm house living room was unlighted and quiet. The outlines of several large armchairs were visible here and there about the room and made it look temptingly restful. The table which stood between the two windows was not untidy but held several opened books and many letters strewn about a letter file.

One of the large armchairs stood in front of the massive coal stove in which the blue flames danced like little elves upon the red coals, defying heartily the howling wind outside. Some one seemed to have been present recently. The chair held a bath robe, the cord of which dangled carelessly on the floor, and the tassel of which rested upon an open letter below it. Some one had been reading old letters and that person was cozily nestled in the bath robe. His tousled head of grey rested on the back of the chair. He was sleeping and certainly was having the happiest of dreams for a smile took possession of his face. The flames joined in the happy mood by dancing higher and faster. Even peaceful and happy hours have endings. Mrs. Bohnenstock had come quietly into the room and gently shook her husband.

"No, no, Helen," said the man without opening his eyes, "I am too old to dance and romp."

"Helen? Whom are you talking of? I do believe you have been dreaming," answered his wife.

At the sound of her voice, he was entirely awakened and arose from the chair. He staggered about before he regained all consciousness and his arms and legs ached from their cramped position. "I guess I've been dreaming, Molly, it seems as though I'd been asleep for a whole year. Molly dear, why didn't you call me? My stock must be fed and it's way past feeding time now."

"Do not worry about your stock, George. It has all been taken care of. John Uglow came over this afternoon and we talked about our Christmases when our boys were small. When it began to grow dusk, he said that I should not disturb you and that he would feed the stock."

"Well, Molly, so you and John talked over the Christmases we had with our little boys," said Mr. Bohnenstock sinking back into his chair and beckoning his wife to sit on the arm of it. "I am glad to see that others miss those beautiful holidays and the whole month before, when the air was full of mysteries."

"Oh, George, now I know what you were talking of when I came to wake you," Molly said, running her fingers through his tousled hair. "Tell me about it."

"I was reading some of the letters from Henry, for I'd been thinking of him all day," began her husband. "The last letter I read was the one we got from him last year just before Christmas, in which he told us how he and Jane were planning Christmas for down her thin cheeks which now showed a delicate pink flush.

"Well, well, Molly," began her husband.

"Don't, George, I know it's foolish for me to cry, but I wish we could have a tree and children to fuss for. Christmas comes and goes now without much excitement and it makes me feel as though I'm getting awfully old."

"Molly, let's have a tree and we will get ready for Christmas just as we did long ago."

The next morning, the happy couple took a trip to the woods to choose a tree. By the twenty-second of December, all the things were finished. George found Molly sitting before the fire looking very sober.

"Molly, why do you look so blue? This is the time for everyone to be happy."

"I know it, but, George, I think our fun is over. All our planning is done and we have no one here to enjoy it. No children's voices to sing the lovely Christmas songs. Oh, I shall miss it," she said sobbing.

"We still have three days in which to find children. We are going to have a Christmas just as we want it. I feel as though this will be the happiest."

The next night, they again were cuddled in the big armchairs drawn before the stove. Both of them were deep in thought, wondering and hoping. Both of them started when the telephone rang, breaking up their thoughts. George answered and was astonished when he heard a telegram read to him. He hung up the receiver with a slam and ran over to Molly, threw his arms about her, picked her up and carried her around.

"George, tell me about it. What has happened?"

"Molly, I can't talk, I'm so happy. I knew we would find children but now I mustn't keep you in suspense any longer. It was a telegram like

"No, No, Helen."

this. 'Family coming to spend Christmas on the farm. Arrive on noon train tomorrow. Henry.'".

Now Molly took her turn in rejoicing. She danced about the room. Her face was pink and her eyes sparkled like an overjoyed child's. "We must get the toys ready for the children," she said, and immediately went off to make a new dress for a doll.

The next noon, George and Molly were standing on the station platform, trembling with excitement. The bystanders could tell that something unusual was happening for the old people. Finally the train came.

"There they are! I see Jane and Helen. Where is Henry?" cried Molly.

"Here, Mother," answered her boy and he picked her up and kissed her. "Didn't know me, did you?"

That afternoon, the big doors to the living room were kept closed. The children suspected nothing for they were busy exploring the farm.

In the evening after they came from church, the doors to the living room were opened; the children were so happy that they danced about the tree and excitedly grabbed one parcel after another. In their excitement they could not untie the packages so

M. YAMA

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cent

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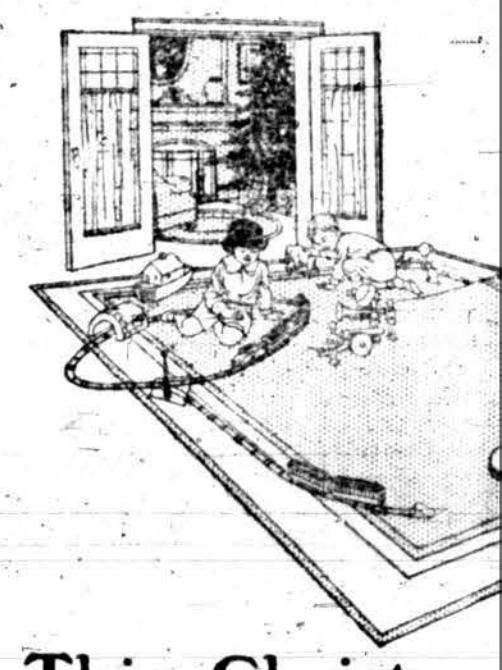
Holman's Big



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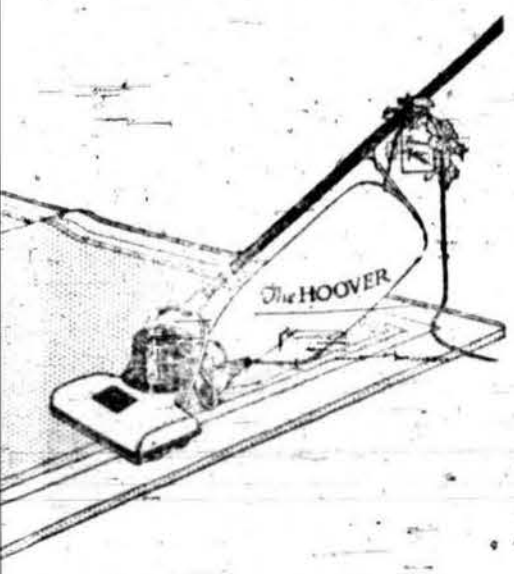

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Christmas Festival

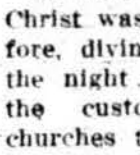
THE INSTITUTION of the festival of the birth of the Savior is attributed by some authorities to Pope Telesphorus, who died A. D. 138.

In the early days of the Christian religion it was one of the most movable of feasts, being often confounded with the Epiphany and celebrated by the eastern churches in April and May. In the Fourth century the urgency of St. Cyril of Jerusalem obtained from Pope Julius I. an order for an investigation to be made concerning the day of Christ's nativity. The result of the inquiry, made by theologians of the East and the West, was an agreement upon the twenty-fifth of December.

As told in the gospel of St. Luke, Christ was born in the night. Therefore, divine service is performed on the night of December 24-25. It is the custom in Roman Catholic churches to usher in Christmas day by the celebration of three masses, one at midnight, the second at early dawn, and the third in the morning. This custom dates from the sixth century.

Preparatory to Christmas the bells are rung at midnight throughout England and the continent. After the solemn celebration of the mass in the churches of the continent, which are magnificently adorned for the festival, it is customary for the worshipers to partake of a collation.

Fun With Christmas Parcels



LAST year we had much more fun over the Christmas tree than ever before because each parcel was wrapped in such a way that it was impossible to guess what it contained.

To stimulate the children's ingenuity, a prize of a box of candy was offered to the member of the family who displayed the greatest cleverness in wrapping gifts. This was won by eight-year-old Jack. He hung a string of remarkably lifelike sausages upon the tree, as an offering to his mother. When the strings were untied half-a-dozen hemstitched handkerchiefs tumbled out. Each handkerchief had first been rolled in a small cardboard and then wrapped in mottled paper.

A close second to Jack's was a fountain pen concealed in a candle made of thin pasteboard wrapped in white tissue paper twisted to a point at the top to represent the wick and blackened with a drop of ink to show that the wick had been lighted. This was stuck into the kitchen candlestick before placing it under the tree where it presented a very realistic appearance.

A wrist watch was hidden in a bouquet of paper flowers. The tiny watch hid itself in the heart of a huge American Beauty that formed the center blossom of this masterpiece. A bracelet was concealed among the stems and the wide ribbon which tied them together.

This year, a silk umbrella is to be disguised as a dachshund by first wrapping it in strong paper and then twisting a wire around each end and bending the ends up to form the short legs of "long bowwow." Another bit of paper twisted on the ferrule forms the tail. The crook handle of the umbrella is padded with cotton batting for the head and the whole thing covered with brown crepe paper. Two big pins are used for eyes.

Small gifts are the easiest of all to make mysterious. They can be hidden in imitation apples, bananas, oranges or other kinds of fruit or paper cornucopias or drums. A set of doilies has been made into Old Glory by using crepe paper covered with American flags. Two of these were cut out, pasted on cardboard and fastened together on each side of the flat package of doilies and a small stick attached to one end. This will "wave" most effectively from the Christmas tree.

A bottle of cologne is made into a doll. A round cake of soap forms the head which is swathed in a frilly cap of white crepe paper. Eyes, nose and mouth are lightly traced upon its vacant countenance in water colors. The head is tied to the top of the bottle, the long dress of white crepe paper put on, and another twist of paper runs crosswise for arms.—Paula Nicholson in Farmer's Wife.

CELERY AND CHEESE SALAD.

Chop nicely bleached, tender celery fine and bind it together with mayonnaise. Line an ice cream dipper with cottage cheese, then fill up with the celery mixture, packing it in well. Screw out the cones on crisped lettuce leaves arranged for individual serving.

CHRISTMAS FOR THE BABIES.

Never deny the babies their Christmas! It is the shining seal set upon a year of happiness. Let them believe in Santa Claus, or St. Nicholas, or Kriss Kringle, or whatever name the jolly Dutch saint bears in your region.

the youngsters, and how he hoped that another year he would be home with us. I sat here recalling the many Christmases you and I had planned for our children. Molly, do you remember the year we had the Uglow boys over for Christmas eve?" he excitedly continued, half rising from his chair as the happy past came back to his mind in jumbled snatches. "I can see them now, the four boys and two girls sitting around this very stove, telling the Christmas stories which they had learned in school. Then, how their eyes bulged and their mouths opened when Santa came into the room. The children danced with glee, but the girls were a bit timid. The boys, however, were real chummy and asked Santa many embarrassing questions about his trips.

All this he said slowly, pausing now and then so that he could live it over again. He looked up into Molly's face, for she had been very quiet, and there he saw big tear drops rolling slowly their father and mother and grandparents were called upon to help. Helen came to her grandfather with all of hers, but Junior was not so partial. After the children had seen all their presents, and the others had exchanged theirs, Helen and Junior sang songs and spoke Christmas pieces.

After the candles were lighted, little Helen came tripping over to her grandfather, "Come dance around the tree with me and my dolly, Grandfather."

"No, no, Helen! I'm too old to dance and romp," he answered.

"George," interrupted Molly "those are the same words you used the day I found you sleeping in the armchair after reading old letters."

"Well, well, that's so," exclaimed George, "This Christmas has been exactly as I dreamed it."

Henry leaned over and whispered to his wife, "I'm glad we came. I didn't know how much it would mean to them."

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Thumb-Box Sketches of Carmel Painters

By "THE PINE NUT"

"A thing of beauty
is a joy forever."

Last week I certainly was foolish—but I just couldn't help it after seeing those darling little aeroplanes. By the way, kiddies, I have one now, so don't worry about my being neglected. Charles Wingate gave me one for my birthday. (Yes, I still have birthdays, more's the pity.)

I've really though made up my mind not to be the least bit silly this time; I'm going to be real serious and dignified, for I want to try to tell you something of the artists of Carmel and their work.

"But," say you, "what right has the Pine Nut to write of Art and Beauty?" Well, I must plead guilty of extreme presumption, for never was mortal so handicapped as I when I tried to talk to real genuine painters about something that I know little or nothing about. What do I know about color schemes and values and tonal effects and all the technical terms that the painter uses so gracefully?

To prove that fools may rush in where angels fear to tread, I grabbed my notebook and pencil and jumped into my Rolls-Royce and went on a Saturday afternoon tour of the studios. Do you know that it was a regular artistic debauch! I just wallowed one whole afternoon on Point Loboses and Seventeen-Mile Drives, and beautiful gardens, and gaunt cypresses, and sand dunes, and blue seas, and flower-starred meadows—some on canvas and others in reality, for last Saturday was one of the most heavenly days I have ever experienced in Carmel.

I didn't feel a bit embarrassed after I got started, for these painter-folk were so simple, and wholesome, and genuine, and when I got stuck and couldn't go on, they helped me out, and they explained things to me, and told me such nice things about each other, and they taught me so much about real beauty that when I reached home I felt that I had been in another world. I ate my corned beef and cabbage in a sort of a daze, and when my little friend, Miss Polak, asked me what I thought of her new brass door knocker, I answered, "The values are all right, but there is no tonal effect." Then she was peeved.

I wonder how many of the resident laity realize the huge physical strain an artist goes through to reproduce a thing of beauty on canvas—walking, carrying heavy loads of artists' paraphernalia—braving all sorts of weather at all times of the day. A picture of a misty gray sand dune means a nasty penetrating fog that the painter must endure for hours in order that someone may enjoy the canvased reproduction. A dancing, white-capped sea is pretty nearly apt to mean a bitter cold wind for someone to brave in order to give that fretful mood of Neptune to the world.

If you want a new respect for artists, and a new appreciation of the joy and beauty they are giving to humanity, make a trip through the studios of Carmel, and note the quality of their work and the variety of their subjects. If I had been real sure that the Pine Cone would raise my salary in the near future, I would have brought home enough pictures to have filled my house from the underslung garage to the sky parlor. Even the canary and my solid walnut bedroom set would have had to go. There I go—getting foolish again. With apologies to the village grouch, I'll make a fresh start.

I found Miss Ida A. Johnson and Miss J. M. Culbertson as usual so full of their Boy's clubs that I could hardly get them to talk about themselves—and very delightful selves they are, too. After considerable prying I learned that Miss Johnson, who does really beautiful paintings of wild flowers, as well as china painting, was for some years the president of the National League of Mineral Painters. She exhibited first at the Panama-Pacific exposition; later at the Fine Arts gallery, Firty-seventh street, New York, under the auspices of the Architectural League; at the Brooklyn Botanical gardens, and at the New Stanford gallery. The last three exhibits were supplemented by landscapes by Miss Culbertson, showing the effect of flowers in their environment. The purpose of the exhibit was to give the flowers first in detail, and then in masses.

Miss Culbertson does most realistic presentations of gardens. One is a corner of a patio of Mrs. Clarence Black's home in Santa Barbara, said to be one of the show places of that city. Another that attracted my eye was a back-yard view of a couple of friendly houses, nestled close together in loving intimacy, with a bit of blue sea in the background. She has named the picture "Neighbors." A bit of washing on the line in the foreground provides a homely realism which but accentuates the thought of the picture. Miss Culbertson has also a beautiful triptych of Point Lobos. During the afternoon I saw many pictures of Lobos, and it struck me that the rocks out there have a peculiar blue-grayness, or gray-blueness all their own. I have never seen quite that color in rocks anywhere else.

De Neale Morgan's little thumb-box sketches and monotypes are fascinating. They are all original—no copies—no duplicates. They represent different seasons of the year—different lights—different times of the day. Her subjects are taken from all over the Peninsula, but mostly from Carmel. Her medium for these sketches is tempera, which, I learned, was different yet closely allied to water-color. It is one of the painter's oldest mediums. Old Italian murals and wall decorations were painted in tempera. Miss Morgan's monotypes are painted in oil and done in one print, which gives them a different quality from that secured by direct painting. She had a class of young girls when I was there. They looked happy and busy. "Lucky girls," sez I to myself. "I wonder if they know what it means to them to have such a painter for a teacher?"

I was by this time becoming so filled with the desire for beauty that I wanted to catch that afternoon light on the river and the hills up Carmel valley, so I Rolls-Royced down to Laura Maxwell's studio, at the very end of Camino Real. I seated myself in that lovely room and looked out of the window at the blue hills (she'll probably tell me they're purple, but I don't care—she can have 'em purple if she likes) and I thought that about

(Continued on Page 11)

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MUSIC MATTERS

In preparation for the musical season it is interesting to note that in New York, as well as other important cities, the pleasure of that large group of intermediate musical lovers, the music lovers who seek something better than jazz and not quite so elevating as the classical, is being considered. For instance, Edwin Franko Goldman, the famous bandmaster, has already been heard with his splendid organization in its first indoor concert. Besides the band, of more than seventy pieces, in charge of an "all America" group, he will introduce, for her Metropolitan debut, Melba McCrery, herself American of Boston descent, Indianapolis adoption and Cincinnati preparation. This singer, a young and highly attractive personage, has aroused interest among music lovers because of her so-called "discovery" by a noted New York conductor, and the confirmation of his judgment by many world-famed singers.

Vincent d'Indy's new symphony "On the Shores of the Seas," is to receive its world-premiere in New York, when the composer appears as "guest" conductor of the New York Symphony in the two subscription concerts at Carnegie Hall. The work will not be played in Paris until after the first of the year. Mr. d'Indy has written to Mr. Damrosch that in addition to the regular Symphony Orchestra, the score of the new composition requires four saxophones, one alto, two tenors and one baritone.

Beyreuth, the Wagner shrine, will open in 1923, according to cable. This has been made possible by the subscription of 3,000,000 marks—just how much is this now?—by friends of the late composer. In the United States the American Beyreuth has been organized with Roger de Bruyn as president, and a season will shortly be announced for a "Ring" series.

Madame Schumann-Heink is again singing on the Coast, and critics pronounce her voice to be better and richer than at any time in her long career.

Mme. Schumann-Heink returns from a recent triumphal tour of the east. She received honors from the American Legion, at whose Kansas City convention she sang. She met and conferred with Marshal Foch, the great French military leader. Rumor that Mme. Schumann-Heink intended to retire after this tour were denied by the diva. "My voice is better than it ever was in my life, and I intend to spend a great many years on the concert platform," she said.

The Musical Courier and the Boston Transcript are at odds over the coming program of Madame Clara Clemens, who begins her season at Aeolian Hall on December 10, with an exclusive program of Hugo Wolf. The Musical Courier asserts that Madame Clemens is not the first to offer this, citing Christine Miller of some years ago. Madame Clemens, so far as this scribe recalls, did not profess to be the first or only one to sing a program of Wolf compositions exclusively. Madame Clemens is original—though she does not make the claim—in offering programs of one composer regularly. Last year it was Brahms whom she chose and with whom she achieved rare success. This year it is Wolf, and next year, and the years that follow, she may elect still others, does make her exceptional and original.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
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Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

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Off the Beaten Path

Another most interesting establishment is that of Miss Lichtenthaler on Lincoln street. All of the collectors of Navajo rugs eventually find their way to Miss Lichtenthaler's, as she has the reputation of having the finest one collection in this part of the country. Included in her stock is the rare and famous "Outline" rug, which is very unique in its weaving and unusually beautiful in coloring.

Miss Lichtenthaler imports her rugs direct from the Navajo Reservation. The work is done mostly by women, but there are some very fine men weavers as well. The Navajos raise their own wool; some of them have flocks of from four to six thousand sheep. The study of the patterns on the rugs is most interesting.

George Wharton James says that a great deal that is written about the Navajo is pure fiction, although most of their work is symbolic.

Not many people realize that right here in Carmel is one of the finest collections of books to be found anywhere between San Jose and Santa Barbara. A walk on a beautiful day up past the Forest Theatre and then up the road at the left brings you to Herbert Heron's "Seven Arts," where you may sit and rest and take all the time you desire in perusing and examining the really fine collection of up-to-date books. He handles everything connected with the drama also, including printed plays and dramatic magazines, and he specializes very thoroughly on the works of local writers, composers painters and sculptors. Some very beautiful paintings, etchings and works of sculpture are also to be found in this studio

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Resolution No. 97

RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, that, in conformity with the provisions of Ordinance No. 42 of said city regularly adopted on the 6th day of December, A. D., 1921, the "Municipal Improvement Bonds, Issue of 1921" in and to the amount of fifteen thousand ($15,000) dollars, (authorized to be issued by said city by more than a two-thirds vote of all electors of said city voting at a special municipal election held therein pursuant to the provisions of Ordinance No. 40 of said city, regularly adopted on the 18th day of October, A. D., 1921, which said election was duly and regularly held on the 22nd day of November, A. D., 1921, to acquire municipal improvements consisting of real property for and in said city for public park and playground purposes thereof,) be sold by said Board, at not less than par value, to the highest responsible bidder at public sale at the hour of 8 o'clock P. M., on the 30th day of December, A. D., 1921, in the meeting room of said Board of Trustees at the City Hall in said City of Carmel-by-the-Sea, California, and bids shall be made therefor upon the following terms and conditions, namely: For the entire issue of said bonds, to be delivered and paid for in lawful money of the United States of America at the office of the Treasurer of said city, located therein, on the 17th day of January, A. D., 1922. All bids must be accompanied by a good and sufficient certified check made payable to the President of said Board in a sum of at least two (2) per cent., of the aggregate of such bid, and the amount of such check deposited by the successful bidder shall be paid into the city treasury as a guarantee of the faithful performance of the terms of his bid and credited as a partial payment thereon, but shall be forfeited to said city as and for liquidated damages in the event of the refusal or failure of such bidder to carry out the terms or conditions of his proposal or bid at the time and in the manner specified. Sealed bids or proposals will be received at the office of the City Clerk of said city up to the time herein set forth for the sale of said bids, at which time and place said bids will be publicly opened by said Board; and said Board of Trustees reserves the right to reject any and all such bids.

BE IT FURTHER RESOLVED, that the clerk of this Board be, and she is hereby, authorized and instructed to invite such proposals or bids in accordance with the provisions hereof by causing a notice of such sale to be published one time prior to such sale in the "Carmel Pine Cone", a newspaper of general circulation printed and published weekly in said City of Carmel-by-the-Sea, and by forwarding copies of such notice to all inquiring prospective purchasers; and said notice shall contain a brief description of said bonds consonant to the provisions of said Ordinance No. 42.

Adopted by the Board of Trustees of the City of Carmel-by-the-Sea, this 10th day of December, A. D., 1921, by the following vote:

Ayes: Trustees Kibbler, Murphy, Dorwart.
Noes: Trustees None.
Absent: Trustees Arne, Reardon.
Approved December 10, A. D., 1921.

WM. T. KIBBLER.
President of said Board of Trustees.
Attest: SAIDEE VAN BROWER.
(Official Seal) City Clerk.

Notice to Bidders

In conformity with the foregoing Resolution No. 97, which is hereby referred to and made a part hereof, notice is hereby given that sealed proposals or bids will be received, as set forth in said resolution, at the office of the City Clerk of the City of Carmel-by-the-Sea, at the City Hall in said city, up to the hour of 8 o'clock P. M., on the 30th day of December, A. D., 1921.

Said "Municipal Improvement Bonds, Issue of 1921", shall be of the character known as serial bonds, shall be fifteen in number, and divided into fifteen series, each series to consist of one bond. The denomination of each bond shall be $1000.00. The bonds issued shall be dated December 30th, A. D., 1921, and shall be numbered consecutively from 1 to 15, both numbers included, commencing with the first series and continuing with each series consecutively up to and including the fifteenth series, which shall consist of bond numbered 15. The bonds, with interest thereon, shall be payable in lawful money of the United States of America at the office of the Treasurer of the City of Carmel-by-the-Sea, in the City of Carmel-by-the-Sea, California, as follows: Bond numbered one comprising the first series shall be made payable, and shall be paid, on the 30th day of December, A. D., 1922, and each of the succeeding series, shall be made payable and shall be paid on the 30th day of December of each succeeding calendar year thereafter until all of said bonds have been paid. Interest on said bonds at the rate of 6 per cent., per annum shall be paid on the 30th day of December and on the 30th day of June of each calendar year until the maturity of said bonds. Interest coupons numbered consecutively shall be attached to each bond, and each of said coupons shall be made for $30.00 for 6 months interest on the principal sum expressed in the bond, and said coupons shall number twice the number of years such bond has to run before it becomes due.

The proceedings herein are pursuant to an act of the legislature of the State of California entitled "An Act Authorizing the Incurring of Indebtedness by Cities, Towns and Municipal Corporations for Municipal Improvements and Regulating the Acquisition, Construction or Completion thereof" (which became a law, under constitutional provision, without the Governor's approval February 25th, 1901) and the acts of said legislature amendatory thereof or supplemental thereto.

Dated: December 10th, 1921.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea, and ex-oficio clerk of said Board of Trustees.
(Official Seal)

LIFE SAVING CORPS ENROLLMENT 10,000

Growth of Red Cross Life Saving Corps throughout the country continued unabated during the last fiscal year, a summary of the year's achievements by that Red Cross Service shows. There are now 160 Corps with a total membership of more than 10,000 members, of which 1,276 are sufficiently skilled in the work to act as examiners. Among the outstanding achievements of the Red Cross in this field during the last year was the organization at the United States Naval Academy, Annapolis, of what is perhaps the largest life saving corps in the world.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, the undersigned, hereby certify that on or about the 5th day of December, A. D. 1921, I commenced business, to-wit: the business of art goods, furniture; antiques, haberdashery, etc., in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of CABBAGES AND KINGS, LIMITED; that the principal place of said business of the undersigned is in said city, county, and state; that the full name of the undersigned is Hobart P. Glassell; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned is the sole proprietor of said CABBAGES AND KINGS, LIMITED.

IN WITNESS WHEREOF, I have hereunto set my hand this 12th day December, A. D., 1921.

HOBART P. GLASSELL

STATE OF CALIFORNIA,
COUNTY OF MONTEREY. SS.

On this 12th day of December A. D., 1921, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Hobart P. Glassell, known to me to be the person described in, and who executed, the within instrument, and whose name is subscribed thereto, and he duly acknowledged to me that he executed the same.

(Notarial Seal) L. S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

Thumb-Box Sketches of Carmel Painters

(Continued from Page 5)

the most beautiful thing in Mrs. Maxwell's studio was Mrs. Maxwell herself. Herbert Heron says that my last article was "too sweet." I wonder what he'll think of this? But I should worry. I just must speak my mind.

Anyway, now that I've got Mrs. Maxwell's personal appearance disposed of, I'll say that she is one of the hardest-working women I know. I've known her to walk miles just to catch a little fleeting bit of morning light, and when under the spell of brush and palette she forgets all about food and material things. She works in oil on local landscapes, and depicts the character of Carmel in a colorful way, her work being tonal in expression. She has a wonderful triptych of sand dunes and sea in the flowering season of the beach verbena, which give the spirit of the dunes in their happiest mood. By the way, this ability to transfer to canvas nature in her merry, joyous state, is one of this lady's principal characteristics. I've seen her paint a sea and the picture just danced with joy.

"My dear," sez I, at the close of my call, "if a real art critic should see your work what would he call it?"

"Punk!" sez she. But then we all know better.

Ida Maynard Curtis is also at that end of town, but she has a great sweep of the sea that not many of the artists have. And her house is so quaint and interesting. It is the real Spanish type, with an outside stairway leading to the roof. I had never met Miss Curtis before, but it didn't take us long to get acquainted, especially after we had looked at pictures awhile. Miss Curtis has been specializing on local subjects, her latest being one of the marshes down by the river. She has also a number of views of her own place. One is a large canvas called "Welcome," and shows the doorway of her own home, with a figure of a young girl smiling a welcome at you. The picture is strong in atmospheric feeling.

One of the most delightful studios in Carmel is that of Mr. and Mrs. George Seideneck. Mr. Seideneck is really a portrait painter, but for some time past has been making illustrations for the Carnegie Institute in their botanical department. Before coming to Carmel, Mr. Seideneck exhibited in the Chicago Art Institute, in the Kunstverine in Munich and in many other places. While in Munich he studied with Walter Thor and Professor Carl von Marr of the Royal Academy. He has also done some teaching, having been identified for some time with the Chicago Academy of Fine Arts.

As a portrait painter, Mr. Seideneck has received special mention in the Fine Arts Journal. Reproductions are given of four of his most noted portraits, those of "Marguerite," "Old Bavarian Woman," "Goatherd of Calabria" and "The Italian." He also received a commission for the likeness of the late Judge William H. Seaman, which now hangs upon the walls of the United States Court of Appeals in the Federal Building, Chicago.

Mrs. Catherine Comstock Seideneck specializes in French pastel. The pictures have a semi-decorative feeling, and are full of that subtle irridescent quality found in Nature. She is planning to work extensively in the future on baby portraiture, representing the little ones in their own environment. She has already done some work in this line and with her charm and gentle personality should make a success in this phase of her art.

"Who's Who in Art" gives Wm. P. Silva as born in Savannah, Georgia. It states further that he studied at the Julian Academy in Paris under Laurens and Boyer. He has exhibited at the Salon of Paris, the Academy of Design in New York, and all of the "big shows" of New York, Washington, Chicago and Philadelphia, and has received awards from most of them. Some of Mr. Silva's pictures that are given special mention are "Pines of Picardy," "Fog, Coming in—Ogunquit," "Poplars at Twilight," "A Street in Carmel." Photographs of fourteen of his paintings hang in the Library of Congress at Washington.—

Mr. Silva is principally a painter of poetic landscapes. He and his wife have been identified with the life and growth of Carmel possibly more than most of the artists here, and we shall miss them during their coming prolonged tour in Europe.

Cornelius Botke is a painter of pastoral landscapes. His work is broad and vital in a decorative way. He gets his motifs from nature, but his work is highly imaginative in its final expression. He studied at the Kunstnyverkeid School in Haarlem, Holland, and at the Art Institute, Chicago, and has exhibited at most of the prominent galleries in Europe and America.

Jessie Arms Botke has attracted widespread attention with her decorative realism. She makes a close study of the natural life and environment of her motifs, which are principally birds and flowers, and then brings to play on the final creation a very graceful and poetic fancy. "Geese in the Garden" is a permanent feature of the American Art Institute in Chicago.

Mrs. Botke has also done some very fine mural decorations for the Ida Noyes Hall at the University of Chicago. It embodied the spirit of the pageant, "Mask of Youth," written by Lucien Finch.

Both Mr. and Mrs. Botke have pictures in the permanent collection of the Exhibit of American Artists in Chicago, for which eleven hundred canvases were submitted and but one hundred fifty-eight accepted.

Elizabeth Strong, on Casanova St., is out of town at present, so I didn't get to see her or her work, but they tell me she has been an animal painter for many years and has enabled many a lover of fine animals to have a permanent portrait of some of their pets. Since coming to Carmel, I believe, Miss Strong has confined herself to landscapes.

I found that Helen Cheney Brown has some most fascinating water-colors of spots in Italy and France, with many local views as well. She has five pictures at present in the local art exhibit at Arts and Crafts Hall.

I didn't get to call on Mr. Watts. I learned that he is closing his studio preparatory to leaving town, so I didn't think he wanted me nosing around; but I was told that his most interesting and vital work is pure water color, handling it in the same technique that oils are handled, giving it the strength and vitality of oils.

I wonder what would happen if all the artists should suddenly leave Carmel? There surely would be a vacancy. The beauty of the place would, of course, remain; the sea would still be blue, and that lovely pink tarlaton curtain would still hang over the hills up the Carmel valley, and the sunset would continue to polish the pine needles with glistening rust, but many of us—even the Pine Nut—would miss the joy of knowing that such beauty was not being perpetuated on canvas, so that others might enjoy it, too. I would rather give up William Kibbler, and that's saying a good deal, for I like him awfully well, than give up the artists.

May they always be with us. I don't even like to have them leave town, but they get awfully stubborn when they begin to have a hankering for more study and new subjects.

Well, I don't know much about it all in a professional sense but, as many other of the uninitiated say, "I don't know anything about art, but I know what I like."

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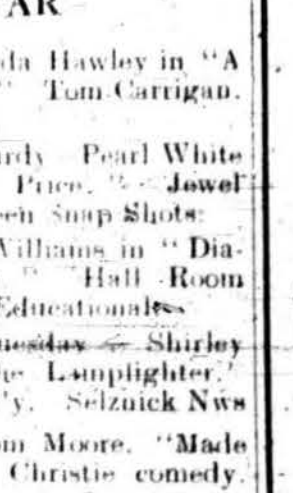

MONTEREY THEATRES

Moving Picture Shows

For Week Ending December 21

STRAND

Thursday—Clara Kimball Young in "Mid Channel." Johnny Hines. Paramount cartoon.

Friday and Saturday—Florence Vidor in "The Bronze Bell." Clyde Cooke. Bray cartoon.

Sunday—Edith Roberts in "The Unknown Wife." Sunlight comedy. Kineto Review.

Monday and Tuesday—Conrad Nagel in "The Lost Romance." Al. St. John. Holmes Travel.

Wednesday—Mae Marsh in "Little Fraid Lady." Buster Keaton. Paramount cartoon.

STAR

Thursday—Wanda Hawley in "A Kiss in Time." Tom Carrigan. Pathe Review.

Friday and Saturdy—Pearl White in "Beyond Price." Jewel comedy. Screen Snap Shots.

Sunday—Earl Williams in "Diamonds Adrift." Hall Room Boys. Fox Educationals.

Monday and Tuesday—Shirley Mason in "The Lamplighter." Campbell com'y. Selznick Nws.

Wednesday—Tom Moore. "Made in Heaven." Christie comedy. Pathe Review.

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What Others Think

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The Pine Cone solicits articles or communications on constructive public improvement. We desire to give the fullest publicity to both sides of any controversy that may arise. We feel that the people of Carmel can and will discuss fairly and openly, without rancor or bitterness, matters pertaining to the collective life of Carmel. In order to promote a friendly constructive effort, we ask that all contributions be signed. Communications sent anonymously or signed with a fictitious name will not be published.

Carmel, Dec. 14, 1921.

Editor Pine Cone:

The articles on "The Garden Beautiful" are delightfully suggestive. All thought along such lines raises one's standard of the beautiful. We will find that a mere tangle of color in a garden will not satisfy us, as it did once. Arrangement of masses will make an added interest. So, too, a beautiful and appropriate tree is not alone sufficient to give content. Its form and height when mature must combine with the buildings and other masses. And so we come into an even more interesting problem.

One element, which to some does not come until late, is "How will this grand tree, when mature, affect my neighbor?" Just as we would not diminish our neighbor's outlook by any form of unnecessary buildings, so, in planting trees, bushes and hedges, our neighbor's point of view must be continually in mind. If we have the benefits of a community, we must see to it that the community is better off because we came into it. If a beautiful tree is the means of greater beauty being lost, then both planter and tree are to be deplored.

Should Carmel be so fortunate as to have a "House Planning Commission," our standards along several lines may be raised.

IDA M. CURTIS.

The Johonnot Waldvogel Studios of Monterey

Announce a Christmas Sale. Among other things of interest are the well-known Denison house linens, including luncheon sets, table cloths, etc. Also sailor-made toys from the Therapeutic Hospital, Marblehead, Mass., hand dipped candies of many colors, as well as the genuine Bayberry candles and Christmas cards. Unusual and beautiful. All moderately priced. —Adv.

In the report of funds realized from the Armistice Day vaudeville shows, published last week, the figures read $846.50. The amount should have read $346.50.

Chestnuts Stewed in Gravy.

Boil the large chestnuts for ten minutes, take them out, shell and peel them, having care to break them as little as possible. Skim and strain the liquor in which the giblets were boiled, season it to taste with salt and pepper, and to a pint of it add a tablespoonful of browned flour rubbed smooth with a teaspoonful of butter. In this gravy place the peeled chestnuts and let them simmer ten or fifteen minutes at the side of the stove. Serve as a vegetable.—The Delineator.

A large assortment of Christmas Cards and Booklets, Toys and Games at Carmel Drug Store.—Adv.

See What Old Kris Brought

WITH THE CHRISTMAS PLANTS

Trees and Flowers Are Believed to Owe Peculiarities to Connection With Jesus.

THE legend of the Glastonbury Thorn is that after the death of Jesus, Joseph of Arimathea came over to England. Shortly before Christmas, he rested on the summit of Weary-all hill, Glastonbury. There he thrust into the ground his staff, and on Christmas eve it was found to be covered with white blossoms. The bush is said to have continued blooming thus each Christmas eve until during the civil wars, when it was cut down. Cuttings from the original thorn are said to bloom in this same wonderful way even yet.

The Silician children put pennyroyal in their cots on Christmas eve, believing that at the exact hour and minute when Jesus was born it will blossom.

There is a cherished legend in the East that the Rose of Jericho first blossomed at the birth of Jesus, closed at the crucifixion, and opened again at Easter, from which comes its name of Resurrection flower.

Many plants, trees and flowers are believed to owe their peculiarities to their connection with the birth or the childhood of Jesus. "The Star of Bethlehem" is so called because its white starlike flowers resemble the pictures of the Star of the East.

"Our Lady's Bedstraw" received its name because it was believed that the manger in which the Babe lay was filled with this plant.

An old account tells the story in this manner: "The broom and the chick-peas began to rustle and crackle, and by this noise betrayed the fugitives. The flax bristled up. Happily for her, Mary was near a juniper; the hospitable tree opened its branches as arms and inclosed the Virgin and the Child within their folds, affording them a secure hiding place. Then the Virgin uttered a malediction against the brooms and the chick-peas, and ever since that day they have always rustled and crackled. But later the Virgin pardoned the flax its weakness and gave the juniper her blessing," which is said to account for the use of the juniper as Christmas decorations in some countries.

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